

Sunday 9am 2 February 2020 Eucharist, 4th Sunday after Epiphany includes JS Bach's

preceded at 8:30am by **Cantata in context**

a pre-service talk about the

Ihr werdet weinen und heulen BWV103

for 2 soloists, choir, strings, flauto piccolo (soprano recorder in d), 2 oboes d'amore and continuo

St Johns Bach Choir and Orchestra directed by Graham Lieschke

cantata and its liturgical context in the chapel on the upper level led by Katherine Firth



St Johns Southgate 20 City Road Southbank 3006 Telephone (03) 9682 4995 www.stjohnssouthgate.com.au

Pastor: Tom Hoffmann Director of Music: Graham Lieschke The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 23rd year. In over 190 events, more than 125 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, 2018, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA), Daniel Beilschmidt (2019, Leipzig University, Germany).

9am Sunday 8 March 2020, Eucharist, 2nd Sunday in Lent JS Bach's **Also hat Gott die Welt geliebt** BWV68*

for 2 soloists, choir, strings, 2 oboes, oboe da caccia, violoncello piccolo, horn, 4 trombones and continuo St Johns Bach Choir and Orchestra directed by Graham Lieschke

9am Sunday 3 May 2020, Eucharist, 4th Sunday of Easter: Good Shepherd Sunday JS Bach's **Er rufet seinen Schafen mit Namen** BWV175*

for 3 soloists, choir, strings, 3 recorders, violoncello piccolo, 2 trumpets and continuo St Johns Bach Choir and Orchestra

directed by Graham Lieschke

The 200th cantata service in the St Johns Cantata Program

7:30pm Thursday 21 May 2020, Vespers, Ascension Day JS Bach's **Auf Christi Himmelfahrt allein** BWV128 *for 3 soloists, choir, strings, 2 oboes, oboe da caccia, trumpet, 2 horns, and continuo* St Johns Bach Choir and Orchestra directed by Graham Lieschke

Dates to be advised: Wer mich liebet, der wird mein Wort halten BWV 74* Bisher habt ihr nichts gebeten in meinem Namen BWV 87* Es ist euch gut, daß ich hingehe BWV 108* Es ist ein trotzig und verzagt Ding BWV 176* Sie werden euch in den Bann tun BWV 183*

* St Johns cantata premiere

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: www.stjohnssouthgate.com.au. For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.



